

OVACiIR as a Solo Performer

CONTRACT RIDER

Please read this rider carefully. It is part of the attached contract for ARTIST. By signing it, you are agreeing to supply ARTIST with production and proper working conditions essential to performance. Any breach of the terms and conditions of this rider is a breach of the contract and may cause ARTIST to refuse to perform without releasing CLIENT from his obligation to pay ARTIST. If ARTIST elects to perform notwithstanding a breach of this agreement by PURCHASER, the performance by ARTIST shall not constitute a waiver of any claim ARTIST may.

Billing/Publicity Photos

- All artist publicity must reference stage name OVACiIR (100%)
- Side man personnel to be confirmed at least 30 days before performance
- Photos used for publicity must be approved by OVACiIR and can be located at www.iamovaciir.com on the EPK page.

Hospitality, Hotel, and Transportation Hotel Accommodations

- Venue located out of state: Round trip tickets to be provided at the cost of the Client.
- ONE (1) non-smoking, King Size Bed in a 4 or 5 star hotel is preferred.
- Ground Transportation to be provided at the cost of the CLIENT for the ARTIST between airport, hotel, concert venue, hotel and return to airport upon departure.
- Hospitality (1) One hot meal or negotiated buyout w/Artists. Meal to be provided backstage upon completion of sound check - or dinner at a nearby restaurant.
- Backstage to be stocked with:
 - Bottled still water
 - Fresh Fruit / Assorted Snacks
 - Beer or wine (where permitted)

Technical Requirements Piano

- Steinway piano (7' Model "B" for clubs; 9' Model "D" for concerts)
 - If amplification is needed, two large diaphragm or other high-quality mikes on boom stands
 - Talk mike on straight stand or cordless; prefer on/off switch
 - Adjustable artist's bench (prefer Roc n Soc adjustable seat)
 - ** Bottom keyboard, 88 keys Electric piano/Synthesizers ie: Nord Stage piano, Yamaha Modx 8 or Korg Kronos X series.
 - **Top keyboard, Korg Triton extreme 61 keys (Preferred!), Korg Kronos X series 61 keys, Yamaha Motif XF or MOXF series 61 Keys are all ok.
 - Two-tier Keyboard stand
 - 2 sustain pedals (Yamaha FC4 preferred)
 - 1 Foot controller
- 3 stage monitor speakers; two mixes preferred, reverb on monitor mix if possible

If there are questions about any of the above, please email ovaciir@yahoo.com or call directly at (310) 654-3210. .

• Artist reserves and retains the exclusive right to record all or any portion of the performance both audio and visual, at Artist's sole cost and expense. Complimentary Tickets Purchaser shall make available (10) complimentary seats to Artist for his use per show.

Cancellation:

• Artist obligation to perform thereunder shall be excused of artist or any of his group as a result of: Detention resulting from inability to obtain reasonable modes of transportation, riots, epidemics, an act or order of any public authority, or any other case beyond artist's control.

Payment: 50% percent of agreed fee to be paid 30 days before performance this is a non-refundable deposit, if the performance is canceled and is held by the artist as compensation due to the loss of potential wages from the dates being monopolized. The remainder of the payment to be paid in full on the day of the performance. All checks will be made out to Frank Randall, III.

OVACiR Trio Rider

Billing/Publicity Photos • Billing

- All artist publicity must reference stage name OVACiR (100%)
- Side man personnel to be confirmed at least 30 days before performance
- MUST use photos downloaded from www.iamovaciir.com on the EPK page

Hospitality, Hotel, and Transportation Hotel Accommodations

- ONE (1) non-smoking, King Size Bed in a 4 or 5 star hotel plus two single non-smoking deluxe rooms. Hotel and location to be approved by artist in writing Ground Transportation.
- PURCHASER shall, at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST between airport, hotel, concert venue, hotel and return to airport upon departure. Hospitality
- (3) Hot meal or negotiated buyout w/Artists. Meal to be provided backstage upon completion of sound check - or dinner at a nearby restaurant. Backstage to be stocked with:
 - Bottled still water
 - Fresh Fruit / Assorted Snacks
 - Beer or wine (where permitted)

Technical Requirements

- Steinway piano (7' Model "B" for clubs; 9' Model "D" for concerts) If amplification is needed, two large diaphragm or other high-quality mikes on boom stands
- Talk mike on straight stand or cordless; prefer on/off switch
- Adjustable artist's bench (prefer Roc n Soc adjustable seat)
- ** Bottom keyboard, 88 keys Electric piano/Sythesizes ie: Nord Stage piano, Yamaha Modx or Korg Kronos X series.
- **Top keyboard, Korg Triton extreme 61 keys(Preferred!), Korg Kronos X series 61 keys, Yamaha Motif XF or MOXF series 61 Keys are all ok.
- *Two-tier Keyboard stand
- *2 sustain pedals (Yamaha FC4 preferred)
- *1 Foot controller
- ** Bass**
- One bass pre amplifier, minimum 300 Watts...GK, Eden, Aguilar, Glockenklang, Mark Bass, Ampeg, SWR, Walter Woods are all okay.
- One bass cabinet, 4x10" Speakers, all brands noted above are accepted.
- Direct box for feed into sound system
- ** Drums**
- High-quality microphone on short stand to mic the instrument Drums
- Ludwig, Rogers, Sonor, Gretsch, DW, Pearl or Yamaha
- 22" bass drum - no hole in front head please
- 14" x 16" floor tom
- 8" x 10" rack-mounted tom
- * 9" x 12" rack- mounted tom
- Snare drum
- 3 cymbal stands
- 1 high-hat stand
- Bass drum pedal
- Adjustable drum stool

- Carpet to go under drums
- * Zildjian Cymbals; 20" Medium Low/Dark (ride cymbal); 20" Crash of Doom; 14" Hi-Hats
- ** Drums must have white coated heads; no clear or pin-stripe heads and must have top and bottom heads
- 3 stage monitor speakers; two mixes preferred, reverb on monitor mix if possible